

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 92-02-0
 Session No. : 1
- B. PERSONNEL DATA:
 Source No. : 018
 Monitor's No. :
 Beacon/Sender No. :
- C. SESSION DATA:
 Date Task Received : 06 JAN 92
 Session Date : 06 JAN 92
 Start Time : 1443
 Stop Time : 1508
 Method used : CRV
 Aids/Distractions (PIs) : None
 Pre-session hunches (AVs) : None
 Date Summary Returned : 06 JAN 92
- D. EVALUATION DATA:
 Viewer's Estimate : Medium
 Evaluator's Estimate :
- E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

018

6 JAN 92

1443 HRS

FEELING

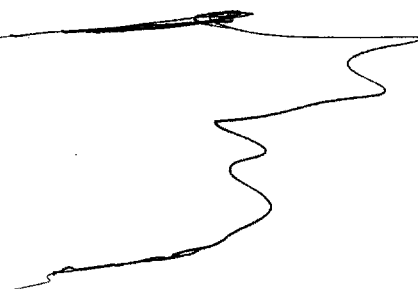
SOLO

P.I. BAD COLD +
COLD (IN ROOM)

H.V. NONE

503164

194865



A: ACROSS
~~LOOKING~~
FLAT
LAND

B: LAND

A: LOOKING
SMOOTH
BACK + FRONT
WHY
SMOOTH

B: WATER

SZ: DARK
BLACK
NOISY

A: ~~BANK~~
SURPRISE
AT IT BOTH SO DARK.

SZ: COOL

COOL

WINDY

BLACK

DARK

LIGHTS IN DISTANCE

JUTTING OUT ADZ DARK
LIKE REFLECTING LIGHT

ADZ DARK
DOWNED PILOT

INTONIM Summary: TARGET AREA IS
A LAND/WATER INTERFACE WHICH
IS PRESENTLY IN DARKNESS. THERE
ARE LIGHTS OFF IN DISTANCE. AREA
IS WINDY & COOL. THE LAND AT
THIS PARTICULAR PLACE "JUTS OUT" INTO
THE WATER.

3

503164

194865



A: FLAT
ACROSS
WANDERS

B: STRUCTURE

SL: DARK
BLACK.

A: DARK + FOUL
ROUGH
NATURAL

B: ?

SL: HARD
ROUGH
COLD
ROCK-LIKE

~~SL~~
AOL DUK
LAICO JETTY ROCKS.

4

503164

194865

A: ACROSS
SHOOT

B: WATER

ALL BAK
HAND?

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D: FLAT
HAND
SHOOT

MINUTOS

B: STRUCTURE

SL:

LONG

FLAT

HAND

BLACK

~~WOLDED~~ LIND
DOTTER/DASHED

~~DASHED~~

CONVINGOUT :

S2: LANCE
WIND
FLAT
HORIZONTAL
DARK
ROUGH
MADE SMOOTH
YELLOW LINES
"SQUEEK" SOUND

FOR DARK
LIKE PLANE TURNS
HITTING RUNWAY,

FOR DARK
RUNWAY.

S2
NOISY
U/I NOISE
BUSY, INNOVATIVE NOISE
HISSING
POPPING
BANKING
"SQUEAK" SOUND
SIZZLING

(C)

SOUND FROM BEHIND
(SNU METHOD/BI-LO BREAK)

INTONING SUMMARY: THE SPECIFIC

AREA IS A FLAT, MANDATED
STRUCTURE ~~IN THE SHAPE OF~~ ~~WITH TWO~~ TWO
CONVERGENT STRAIGHT ^{WIDE} LINES.
IT IS IN DARKNESS.
~~IT~~ APPEARS PAVED, W/ BRIGHT
YELLOW LINES ON IT.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,
THERE IS A SOUND COMING FROM
BEHIND YOU.

THE SOUND APPEARS TO BE COMING
FROM A BRIGHTLY LIT AREA WHERE
A PERSON IS MAKING THE NOISES
WHILE WORKING ON AN OBJECT.

THE OBJECT IS LARGE & HEAVY &
LOOKS OVER THE PERSON.

THE PERSON IS A MALE, DRESSED
IN BRIGHT YELLOW & BLACK.

ALSO
HE IS WAITING FOR A SPECIFIC

"TIME" TO OCCUR. IT IS "NOT EXPECTED"

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THEN THINGS WENT DOWN VERY FAST.

⑦

THE OBSOLETE LOOKING OVER HIM
IS NOTALICE & BITS AT AN ANGLES.
IT APPEARS TO BE A PLANE.

ST:
"TECH"
"TECHNI"
"ECHNI"

ADZ DNR
APPEARS TO BE THE
NAME OF A RELATED
PERSON.

SESSION END
1508.

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 3 Jan '92

Suspense Date COB 10 Jan '92

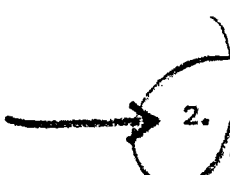
Task/Targeting No.: 92-2

~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

- 
2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

~~Emphasize the following:~~ _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

- *This is an operation*
- *Optional Coordinates: 503164/194865*